

The Harbour

Brian Mountford

Clarinet in B \flat : $\bullet = 132$ (trade off if desired), *f*, *mf*

Bassoon: *f*

Trumpet in B \flat : *mp*

Piano: *f*, *mf*

Chimes: *f*

Violin I: *mf*, *non div.*

Violin II: *mf*

Viola: *f*

Cello: *f*, *mf*

Contrabass: *f*, *non div.*

Fl.: *mp*

Ob.: *mp*

Cl.: *mp*

Pno.: *f*

Swal.: *f*

V. I.: *f*

Vc.: *f*

Cb.: *f*

Lyrics: The next day the Swal-low flew down to the har - bour. He sat on the mast of a large ves - sel

Section marker: A

25 *poco rit.*

Cl. *f*

Bsn. *f* *mf*

Pno. *f* *mf*

Chm. *f*

Swal. *f* *mf*

V. I

V. II

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *non div.*

cried the Swal-low, but no-bod-y mind-ed, and when the moon rose he flew back

31 *a tempo* *poco rit.* **C** *a tempo*

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Pno. *mp*

Swal. *mf*

Vla. *mp*

Cb. *mp*

to the Hap-py Prince. "I am come to bid you good-bye," he

rit. Da tempo

Fl. *mf*

Cl. *mf*

Bsn.

Hn.

Pno. *mf*

Swal. *mf* cried.

Prin. *mf* Swal - low, Swal - low, lit - tle Swal - low,

Vla. *mf*

Vc. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *a 2*

Pno. *mp*

Prin. *mp* will you not stay with me one night long - er?

Vla. *mp*

Vc. *mp*

Cb. *mp*

49 *rit.* [E] *accel.*

Fl.

Ob.

Cl.

Hn.

Pno. *p*

Swal. *mp* "It is win - ter, and the chill snow will

V. I *pp*

V. II *pp* *divisi*

Vla. *pp*

Vc.

55 *rit.* [F] = 66 *mp* flutter tongue

Hrp. *p* *ad lib* with both hands
C#, D#, E, F#, G, A, Bb

Swal. soon be here. In E-gypt

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

poco rit.

61

Hrp.

Swal.

hypnotically

the sun is warm on the green palm-trees, and the cro-o-diles lie in the mud and look la-zi-ly a-bout them.

V. I

V. II

Vla.

Vc.

Cb.

70

G♯ = 100

F.I.

Cl.

Bsn.

Hrp.

Swal.

transported

mp My com - pan - ions are build - ing a nest in the Tem - - ple of Baal - bec,

V. I

V. II

Vla.

Vc.

Cb.

78 $\text{H} \bullet = 156$

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Hrp.

Swal.

V. I

V. II

Vla.

Vc.

Cb.

pp

pp

p

pp

pp

pp

pp

and the pink and white doves are watch - ing them, and coo - ing to each oth - er.

89 *rit.* I *accel.* *accel. rubato*

Hn. *p*

Pno. *mp*

Swal. *tenderly*
mf Dear prince,

V. I *p*

V. II *p*

Vla. *p*

Vc. *p*

100 *rit.* J *accel. rubato*

Hn.

Pno.

Swal. I must leave you, but I will nev - er for - get you, and next spring I will

V. I

V. II

Vla.

Vc. *non div.*

Cb.

112 *rit.* *accel. rubato* *rit.* K

Hn.

Pno.

Swal.
bring you back two beau - ti - ful jewels in place of those you have giv-en a - way. The ru - by shall be red-der

V. I

V. II

Vla.

Vc.

Cb.

125 L *accel. rubato* *rit.*

Pno.

Swal.
than a red rose, and the sap-phire shall be as blue as the great sea."

V. I

V. II

Vla.

Vc.

Cb.

140 *accel. rubato* *rit.* *attaca*

Hn.

Pno.

V. I

V. II

Vla.

Vc.

Cb.